

de blues preparatory page

Violin

"De Blues" is another example of a melody using only a few notes with lots of space between phrases. A musical form native to the U.S., blues is the funky, earthy, rolling style which began as a three-line chant, resulting in 12 bars, or three lines of four. Blues uses the idea of "bent" pitch, imitating a voice sliding between pitches. The background rhythm has a hard driving beat called a shuffle. Check out Kansas City pianist Jay McShann and violinist Claude Williams.



track four

D Blues Scale

One-Bar Rhythmic Echoes

Two-Bar Rhythmic Echoes

One-Bar Melodic Echoes

Two-Bar Melodic Echoes