

**OHIO UNIVERSITY
SCHOOL OF MUSIC**

**GUIDELINES FOR ENTRANCE AUDITIONS
MASTER OF MUSIC -- VOCAL PERFORMANCE**

After completing graduate school application forms, submitting transcripts of baccalaureate studies, and providing three (3) letters of recommendation, the master of music applicant will contact the chair of the voice division to determine an audition date at the School of Music in Athens. Auditions can be scheduled at any time during the regular academic year (September through May). If a live audition in Athens is not possible, a videotaped performance of the audition repertoire may be submitted for review by the voice division faculty.

Audition Repertory

The applicant will perform five (5) selections chosen from the following periods:

Required

- a) An opera or oratorio aria in Italian from the baroque, classical, or romantic period
- b) A German *lied* from the early/middle/late romantic, or early modern period
- c) A French *mélodie* from the romantic or early modern period
- d) An art song **or** aria in English composed after 1900 from the American or British repertory
- e) See below

Suggestions for the fifth selection

Can be chosen from opera or song repertory in Italian, German, French, Spanish, Russian, Scandinavian, or middle European languages – any period

Duration

The duration of the program should be a minimum of 15 minutes and no more than 30 minutes.

Information concerning graduate assistantships

- a) Students must commit to a specified number of hours per week of service to the school of music, which can be in the following areas: classroom teaching; applied music (private voice lessons); classroom assistant to the major professor; assistant to the opera director (stage management, properties management) assignments by the chair of the voice division or director of the School of Music to special research projects; ushering/collection of performance attendance records at school of music concerts, or other duties determined by the director.
- b) Students assigned to teaching responsibilities must demonstrate proficiency in English (writing and speaking) that will support their ability to teach classroom and applied music courses effectively.
- c) Assistantships are offered for the two-year period of study and are subject to renewal at the end of the first year, based on positive evaluation of the student's performance as a graduate assistant.