

# Student Soloist Competition Rules

## I. Conditions of Eligibility

A. Applicants must be full time students enrolled in an undergraduate or graduate music program at Ohio University.

B. Applicant must be enrolled for credit in applied study on their instrument/voice with a member of the applied faculty or a graduate assistant assigned to teach private lessons. Applicants are exempt from this provision during the quarter they are student teaching. However, they must have the approval of the appropriate applied teacher.

C. Applicants must meet all ensemble requirements as described in the Undergraduate or Graduate Handbook.

D. An applicant may enter **only one** solo work in the competition. Applicants who wish to additionally participate in any multiple soloist work will be permitted to do so. However, a student may only win and perform once per competition.

E. Complete a competition entry form and return it to the Student Soloist Competition Committee chair by the deadline printed on the form.

F. Any student selected as a winning single soloist may not compete as a single soloist in the following year's competition but may compete as a member of a multiple soloist work entry. Students who win as members of a multiple soloist work may compete again in the next competition, but only as a single soloist.

## II. Repertoire

### A. Performance Duration:

Performance duration should be between six and twenty-five minutes. Any composition outside of that time frame must be approved by the Student Soloist Committee. (Duration times submitted on forms should be based upon actual timings of the applicant playing the repertoire stated on the form with accompaniment.)

### B. Repertoire Requirements

1. Competition repertoire must be for an ensemble accompaniment, in its traditional instrumentation.
2. Applicants may enter the competition with any multi-movement work, any one movement concerto or a single movement from a larger work which meets the duration requirements. Multiple soloist works are also acceptable. Vocalists may perform more than one work to meet the six minute minimum duration.
3. Transcriptions which are currently performed professionally and approved by the appropriate division faculty will be permitted.

4. All works must be performed without cuts or deletions, including cadenzas appropriate to the repertoire. The only exception to this rule is for tutti passages, and works in which such cuts are traditionally performed. Such cuts or deletions must be approved in advance by the division faculty and the ensemble conductor. All cuts and deletions must be indicated clearly on the application.

5. Selections must be readily available in the School of Music library, or readily available for rent or purchase.

6. All competition selections must be approved by the appropriate ensemble conductor prior to submitting the application. Eligibility of each work will be based upon difficulty of the accompanying parts and availability and/or cost of the music and scores required.

## III. Audition Requirements

### A. Memorization:

Although encouraged, memorization will be left to the discretion of the applicant's applied teacher.

### B. Accompaniment:

1. Appropriate piano accompaniment is required for both the preliminary and final auditions. Applicants should make appropriate cuts of ensemble only sections.

2. Ohio University School of Music faculty may not be used as accompanists.

3. Competitors should provide three (3) copies of their music to the preliminary and final juries.

## IV. Preliminary Auditions

A. Preliminary auditions will be held approximately one or two weeks before the final auditions. Judging will be coordinated and held individually by the faculty from each division. (Brass, Keyboard, Percussion, String, Voice, Woodwind)

B. Each division should forward their most qualified entries to perform in the final auditions, including multi-soloist entries.

## V. Final Auditions, Etc.

A. Three qualified musicians not affiliated with Ohio University will adjudicate the final auditions.

B. The judges will select a maximum number of three winners from the finalists. In addition, the judges may select a maximum of two finalists as an honorable mention.

C. Student soloist winners will be expected to perform their work with a large ensemble sometime during that academic year or the following fall term, by discretion of the large ensemble directors.

D. Any entry will be disqualified at any point in the competition if the Concerto Committee finds that the contestant or applied teacher has not complied with all conditions of the competition.

E. The results of both the preliminary and final auditions will be final. Any grievances should be directed, in writing, to the chairperson of the Student Soloist Competition Committee. (rev. 5/2005)