

RECITAL ATTENDANCE POLICY

Performance Laboratory--MUS 090 (PL 90)

1. All undergraduate B. M. students in the School of Music are required to attend a total of ten (10) concerts, recitals and/or PL 90's (Performance Labs) each quarter for nine quarters. All B.M. students who have not yet achieved Junior Applied Level must attend PL90's scheduled on Thursdays at 2:10 PM., with that attendance counting toward fulfillment of the required ten events (no PL credit will be given if there are more than two absences).

All B.A. students are required to attend a total of ten (10) concerts, recitals and/or PL 90's (Performance Labs) each quarter for four quarters. When registered for MUS090, B.A. students must attend all PL 90's scheduled on Thursdays at 2:10, with that attendance counting toward the required ten events (no PL credit will be given if there are more than two absences).

2. For B.Mus. students, failure to complete PL 90 with a grade of CR for 9 quarters will result in denial of graduation. For B.A. students, failure to complete PL 90 with a grade of CR for 4 quarters will result in denial of graduation
3. Special cases listed below are to be brought to the attention of the Associate Director.
 - A. Students in residence fewer than 12 (11) quarters and transfer students who receive a three quarter buffer in the total number of quarters required.
 - B. Full-time students commuting to the School of Music a distance of twenty miles or more one way who are required to attend five (5) events per quarter.
 - C. Part-time, therapy equivalency, and special students who have no recital attendance requirement.
 - D. Cases not covered by A, B or C above may be referred to the Student Grievance Committee.
4. The recital requirement may be met by attending School of Music sponsored concerts/recitals and selected events from the University Artist Series pertaining to music and dance. Not acceptable for recital credit are the following:
 - A. Off-campus events not sponsored by the School of Music
 - B. Pledge recitals
 - C. Departmental recitals
 - D. Student Soloist competitions
5. A student whose name appears on a program which is acceptable for recital attendance credit is not required to turn in a recital card for that event. Conductors file a participant list for ensemble performances with the record-keeping secretary.

- A. All tours, taking place during the academic term, regardless of length: one (1) credit plus the number of concerts missed by being on tour up to a maximum of three (3).
 - B. Opera; the quarter of the opera performance: five (5) credits for students with a role, three (3) credits for chorus and orchestra.
 - C. Marching Band: five (5) credits fall quarter.
6. Warning letters to juniors and seniors are sent from the Office of the Associate Director each year.
7. A record of recital attendance is posted near the end of each quarter on the fourth floor bulletin board.
8. The use of computers, cell phones (including texting) or any other electronic devices during PL's, recitals or concerts is prohibited. Students found in violation of this rule will not receive PL credit for the event at which the violation took place. Students who violate this rule a second time will not receive PL credit for the entire quarter.