

**PIANO PEDAGOGY STUDIES
AT
OHIO UNIVERSITY**

Overview of Ohio University Piano Pedagogy Programs

Established on a strong tradition of excellence, the Ohio University (OU) Piano Pedagogy Program is one of the country's most active and quickly growing programs. OU offers several degrees that emphasize piano pedagogy, including the Bachelor of Music and Master of Music degrees in piano performance and pedagogy, as well as the Graduate Certificate in Piano Pedagogy. Our programs promote high performance standards, and offer stimulating coursework and research activity.

Our faculty are nationally and internationally recognized in the field, are prominently featured in research publications and in international lectures and workshops, and present recitals throughout the country. Our faculty is committed to providing the highest-quality educational experiences, mentoring student teachers closely throughout their time at OU and beyond. Graduates of the OU's pedagogy programs hold important faculty positions at colleges and universities, and our alumni also serve as independent piano teachers and studio owners/operators as well as leading contributors to the music publication industry.

Curriculum

The following is a sampling of courses in the pedagogy curriculum:

Piano Pedagogy I (MUS 458G)

Provides creative teaching strategies for piano teachers as well as a thorough discussion of teaching philosophies, objectives, and procedures applied to both private and group piano instruction. Includes teaching techniques for working with students of all ages and levels.

Piano Pedagogy II (MUS 458H)

A continuation of MUS 458G, this course focuses on the development of technique in the pre-college student as well as a strong emphasis on the teaching repertoire from the Baroque, Classical, Romantic, and Contemporary periods.

Piano Pedagogy III (MUS 458I)

A continuation of MUS 458H, this course introduces teaching strategies for the instruction of sight-reading, harmonization, transposition, memorization tips, jazz harmonization, modes, and other skill areas. Three class sessions are devoted to the topic of essential piano instructional technologies including digital pianos, software, etc.

Group Piano Pedagogy (MUS 458E)

This course is designed to educate students on the foundational principles of teaching piano in group environments and issues surrounding this topic including the following: group learning theories and theorists, teaching techniques and materials, instructional technologies, and more. Several lectures are presented by leading group piano pedagogues from across the U.S. using video-conferencing technologies.

Practicum (MUS 370 and 570) Students gain valuable teaching experience including children's classes, college classes, adult students, or private lessons under faculty supervision.

Piano Pedagogy Resource Center

The Ohio University School of Music Piano Pedagogy Resource Center houses the latest in teaching materials and technology. The Center includes a collection of teaching methods and materials, standard intermediate and early advanced teaching repertoire, duet/ensemble literature, audio, video and software resources, educational tools, journals/periodicals, and a variety of books related to piano teaching and playing. The facility serves as a hub for research and exploration for our students, faculty, and regional piano pedagogues.

Athens Community Music School

The ACMS provides OU pedagogy students with a wealth of teaching opportunities as well as the chance to observe qualified, seasoned teachers in action. ACMS offers a variety of piano-related programs including private instruction, adult group piano classes, and a group piano preparatory program for children. Most pedagogy students teach through ACMS as a means of supplementing their income.

Recent and Upcoming Guest Artists and Lecturers

Nancy Bachus (Independent Teacher, Hudson, Ohio)

Julie Bees (Wichita State University)

Steven Glaser (The Ohio State University)

Jeongwon Ham (The University of Oklahoma)

Lukasz Kwiatkowski (Academy of Music-Lodz, Poland)

Minsook Lee (Sangmyung University, South Korea)

Virginia Marks (Bowling Green State University)

Scott Price (University of South Carolina)

Einar Rottingen (University of Bergen-Grieg Academy of Music, Norway)

Tianshu Wang (Capital University)

Degree Programs

Bachelor of Music in Piano Performance with an Emphasis in Piano Pedagogy

Master of Music in Piano Performance with an Emphasis in Piano Pedagogy

Certificate Program in Piano Pedagogy

The School of Music offers a one-year certificate program for those students, many of whom are already established teachers, who are seeking opportunities to expand and update their teaching and playing skills, and/or are unable to pursue a traditional degree program because of family or other commitments. This program consists of three components: piano pedagogy, piano pedagogy practicum, and applied lessons.

Audition Requirements

Undergraduate Piano Majors: Performance or Performance/Pedagogy

One composition from each of the following categories. All repertoire must be memorized with the exception of compositions requiring extended techniques.

Baroque

An advanced work by Bach, Handel, or Scarlatti
(Two-Part Inventions and intermediate level compositions are not acceptable)

Classical

First movement of a Sonata by Haydn, Mozart, or Beethoven
(excluding Mozart Sonata, K. 545, Beethoven Sonatas, Op. 49, Nos. 1 and 2, and
Op. 27, No. 2 "Moonlight" Sonata)

Romantic, Impressionistic, or 20th-21st century

An advanced work by, for example, Chopin, Schubert, Schumann, Brahms, Debussy,
Ravel, Bartok, Prokofiev, Copland

Graduate Piano Majors: Performance, Performance/Pedagogy, or Performance/Accompanying

Auditioning students are required to perform a solo program that includes one selection for each of the categories listed below. Memorization is required for all repertoire, with the exception of contemporary works for prepared piano

- A major work from the Baroque era.
- A complete Classical sonata.
- A major composition from the Romantic or Contemporary eras.

Please Note:

Exceptions to the required audition repertoire must be approved well in advance of audition.

Taped auditions: In the event that an in-person audition is not possible, students may:

1. Send in an unedited videotape - VHS format (our 1st preference)
2. Send in an unedited CD (our 2nd preference)

All tapes must include the required repertoire identified on this form.

Changes to required repertoire must be approved. For questions about repertoire: please contact Dr. Sylvia Eckes at eckess@ohio.edu for piano and Dr. Paul Barte at barte@ohio.edu for organ or harpsichord.

Applicants who cannot play a live audition must submit a CD or DVD of a live performance with the repertoire. Please send to: Dr. Sylvia Eckes, Ohio University Glidden Hall, Room 450, Athens, OH 45701

KEYBOARD FACULTY

Gail Berenson, Professor of Piano
berenson@ohio.edu
(740) 593-4233

Dr. Paul Barte, Associate Professor of Organ and Harpsichord
barte@ohio.edu

(740) 593-4253

Dr. Christopher Fisher, Assistant Professor and Coordinator of Class Piano

fisherc@ohio.edu

(740) 597-2594

Dr. Sylvia R. Eckes, Professor of Piano, Chair, Keyboard Division

eckess@ohio.edu

(740) 593-1626

Richard Syracuse, Professor of Piano

syracuse@ohio.edu

(740) 593-1638

Contact Us

For information regarding application:

Dr. Sylvia R. Eckes, Chair, Keyboard Division eckess@ohio.edu

For information regarding the Piano Pedagogy Program:

Professor Gail Berenson, berenson@ohio.edu

Dr. Christopher Fisher fisherc@ohio.edu

Ohio University School of Music

Undergraduate and Graduate Entrance/Scholarship Auditions in Piano Repertoire Requirements

Undergraduate Piano Majors: Performance or Performance/Pedagogy

One composition from each of the following categories. All repertoire must be memorized with the exception of compositions requiring extended techniques.

Baroque

An advanced work by Bach, Handel, or Scarlatti

(Two-Part Inventions and intermediate level compositions are not acceptable)

Classical

First movement of a Sonata by Haydn, Mozart, or Beethoven

(excluding Mozart Sonata, K. 545, Beethoven Sonatas, Op. 49, Nos. 1 and 2, and Op. 27, No. 2 “Moonlight” Sonata)

Romantic, Impressionistic, or 20th-21st century

An advanced work by, for example, Chopin, Schubert, Schumann, Brahms, Debussy, Ravel, Bartok, Prokofiev, Copland

Undergraduate Piano Principals: Music Education, Music Therapy, Composition, History Majors

One composition from each of the following categories. Memorization is optional but preferable.

Baroque

An intermediate level or advanced composition by Bach, Handel, Scarlatti

Classical

First movement from a Sonata of Haydn, Mozart, or Beethoven

Romantic, Impressionistic, 20th-21st century

An intermediate or advanced composition of the applicant’s choice

Music Minors or Non-Music Majors

Two contrasting compositions from different eras. Memorization is optional but preferable.

Music Majors with Piano as Secondary Instrument

Two contrasting compositions from two different eras. Memorization is optional but preferable.

Music majors whose primary instrument is not piano will audition for the piano faculty during the first week of each academic term.

Graduate Piano Majors: Performance, Performance/Pedagogy, or Performance/Accompanying

Auditioning students are required to perform a solo program that includes one selection for each of the categories listed below. Memorization is required for all repertoire, with the exception of contemporary works for prepared piano

- A major work from the Baroque era.
- A complete Classical sonata.
- A major composition from the Romantic or Contemporary eras.

Please Note:

Exceptions to the required audition repertoire must be approved well in advance of audition.

Taped auditions: In the event that an in-person audition is not possible, students may:

1. Send in an unedited videotape - VHS format (our 1st preference)
2. Send in an unedited CD (our 2nd preference)

All tapes must include the required repertoire identified on this form.

Changes to required repertoire must be approved. For questions about repertoire: please contact Dr. Sylvia Eckes at eckess@ohio.edu for piano and Dr. Paul Barte at barte@ohio.edu for organ or harpsichord.

Applicants who cannot play a live audition must submit a CD or DVD of a live performance with the repertoire. Please send to: Dr. Sylvia Eckes, Ohio University Glidden Hall, Room 450, Athens, OH 45701