



KEYBOARD DIVISION

Repertoire Requirements for Undergraduate and Graduate Entrance/Scholarship Auditions in Piano

UNDERGRADUATE PIANO MAJORS (Performance or Performance/Pedagogy)

Auditioning students will perform one composition from each of the following categories. All repertoire must be performed by memory, with the exception of compositions requiring extended compositional techniques.

- Baroque
 - A Prelude and Fugue or other major work by J.S. Bach (Two-Part Inventions are not acceptable)
- Classical
 - First movement of a Sonata by Haydn, Mozart, or Beethoven (excluding Mozart Sonata, K. 545, Beethoven Sonatas, Op. 49, Nos. 1 and 2, and Op. 27, No. 2 "Moonlight" Sonata)
- Romantic, Impressionistic, or 20th-21st century
 - Compositions by composers such as Chopin, Brahms, or Schumann, 20th century work by composers such as Debussy, Bartok, Prokofief or other major composers writing after 1950

UNDERGRADUATE PIANO PRINCIPALS (Music Education, Music Therapy, Theory, Composition, History)

Auditioning students will perform one composition from each of the following categories. Memorization is optional but preferable.

- Baroque
 - Composition by J.S. Bach or Domenico Scarlatti
- Classical
 - First movement from a Sonata by Haydn, Mozart, or Beethoven
- Romantic, Impressionistic, or 20th-21st century

-Compositions by composers such as Chopin, Brahms, or Schumann, 20th century work by composers such as Debussy, Bartok, Prokofief or other major composers writing after 1950

MUSIC MINORS OR NON-MUSIC MAJORS

Auditioning students will perform two contrasting compositions from different eras. Memorization is optional but preferable. Students must be playing repertoire at the minimum level of classical sonatinas (Clementi, Kuhlau, Haydn, Mozart).

MUSIC MAJORS WITH PIANO AS SECONDARY INSTRUMENT

Music majors whose primary instrument is not piano must audition for the piano faculty before they can be assigned an instructor. Students must perform two contrasting compositions from two different eras. Memorization is optional but preferable. Students must be performing repertoire at the minimum level of classical sonatinas (Clementi, Kuhlau, Haydn, Mozart).

GRADUATE PIANO MAJORS (Performance and Performance/Pedagogy)

Auditioning students are required to perform a solo program that includes one selection for each of the categories listed below. All repertoire must be performed by memory, with the exception of contemporary works requiring extended compositional techniques. Students will also be asked to sightread a short vocal work.

- A major work from the Baroque era.
- A complete Classical sonata.
- A major composition from the Romantic or Contemporary eras.

(Collaborative Piano)

Present two contrasting solo pieces (maximum 10 minutes) from memory that demonstrate technical and musical abilities (movements of larger works may be included).

Each applicant will also perform*:

- One art song
- One standard operatic aria
- One movement from a major work for solo wind or string instrument and piano

*Please contact Dr. William Averill at averill@ohio.edu for specifics about the collaborative portion. Sight-reading will also be required.

GRADUATE PIANO PRINCIPALS MAJORING IN MUSIC THERAPY

Auditioning students will perform one composition from TWO of the following categories. Memorization is optional but preferable.

- Baroque
 - Classical
 - Romantic, Impressionistic, 20th-21st century
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PLEASE NOTE

Exceptions to the required audition repertoire must be approved well in advance of the audition. For additional information, please contact Dr. Christopher Fisher at fisherc@ohio.edu for piano, Dr. William Averill at averill@ohio.edu for collaborative piano, and Dr. Paul Barte at barte@ohio.edu for organ or harpsichord.

TAPED AUDITIONS

In the event that an in-person audition is not possible, students may:

1. Send in an unedited videotape DVD or VHS format (preferred)
2. Send in an unedited CD

All tapes must include the required repertoire identified in this document.

Taped auditions may be sent to:

Professor Gail Berenson, Co-Chair, Keyboard Division
Dr. Christopher Fisher, Co-Chair, Keyboard Division
Ohio University School of Music
Glidden Hall, Room 570
Athens, OH 45701

KEYBOARD FACULTY

Dr. William Averill, Adjunct Assistant Professor of Vocal Coaching/Collaborative Piano
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Dr. Paul Barte, Associate Professor of Organ and Harpsichord
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Gail Berenson, Professor of Piano, Co-Chair, Keyboard Division
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Dr. Sylvia R. Eckes, Professor of Piano
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Dr. Christopher Fisher, Assistant Professor of Piano, Co-Chair of Keyboard Division, and
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For additional information regarding the Keyboard Division, please visit our website:

www.ohio.edu/music/keyboard.html