

Ohio University
Honor Band and Choir Festival
January 11-13, 2008

Purpose

1. To give talented high school musicians the opportunity to perform outstanding repertoire in a highly select band and choir under the leadership of Ohio University faculty.
2. To provide the opportunity for talented high school musicians to visit the Ohio University campus and experience the unique opportunities available to them as college students.

Description

The Honor Band and Honor Choir will be select ensembles of approximately 80 members each chosen by live audition. All high school band and choir students grades 10-12 are eligible to audition.

Date and Schedule of Events

The Honor Band and Choir Festival will begin on Friday, January 11, 2008, at 12:00 noon. Check-in will be held at the Ohio University Inn between 10:00 AM and 12:00 noon, followed by sectional rehearsals, and the first full rehearsal. Rehearsals will continue on Saturday, January 12 from 9:00 AM - 9:00 PM with appropriate breaks. The dress rehearsal and festival concert (3:00 PM) will be performed on Sunday, January 13 in the Templeton-Blackburn Alumni Memorial Auditorium.

One of the highlights of this event will be a grand finale performed by the combined Honor Band and Choir. In addition, students will hear performances by some of Ohio University's major performing groups and will have the opportunity to interact with Ohio University's music students and faculty during planned and supervised social activities.

Housing and Meals

Students will be housed at the Ohio University Inn (a full service hotel used extensively by the university community). Graduate teaching associates from the School of Music will serve as chaperones for the festival. Most meals will be in dining halls on the Ohio University campus. Students are responsible for their transportation to and from Athens.

Winter Emergency/Cancellation Policy

If a major storm creates hazardous travel conditions you may contact us at any of the following telephone numbers for updated information about the status of the festival. A final decision to proceed or cancel the event will be made by 6:00 PM on Thursday, January 10.

Ensembles Division	(740) 597-1808
Music-Main Office	(740) 593-4244
Dr. John Climer	(740) 593-1670
Dr. Peter Jarjisian	(740) 593-4231

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Audition Locations

Regional auditions will be held in the following communities on these dates:

<u>Date and City</u>		<u>Location</u>	<u>Time</u>
Saturday, November 10 ATHENS area	CHOIR ONLY	Ohio University School of Music Robert Glidden Hall Athens, Ohio 45701	10:00 - 4:00 PM
Monday, November 12 COLUMBUS area		Hilliard Darby High School 4200 Leppert Rd Hilliard, Ohio 43026	3:30 - 9:00 PM
Tuesday, November 13 CINCINNATI area		Lakota West High School 8904 Union Centre Blvd. West Chester, OH 45069	2:30 - 9:00 PM
Wednesday, November 14 DAYTON area		Beavercreek High School 2660 Dayton-Xenia Rd. Beavercreek, OH 45434	4:00 - 8:00 PM
Thursday, November 15 TOLEDO area	CHOIR ONLY	Central Middle School 200 West Main Cross St. Findlay, Ohio 45840	3:30 - 7:00 PM
	BAND ONLY	Sylvania Northview 5403 Silica Drive Sylvania, Ohio 43560	3:00 - 7:00 PM
Friday, November 16 YOUNGSTOWN area		Howland High School 200 Shaffer Street Warren, OH 44484	1:00 - 6:00 PM
Saturday, November 17 ATHENS area	BAND ONLY	Ohio University School of Music Music Building Athens, OH 45701	10:00 - 4:00 PM

Monday, November 19 CLEVELAND area	Avon Lake High School 175 Avon Belden Rd. Avon Lake, OH 44012	3:00 - 8:00 PM
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Tuesday, November 20 CANTON area	Glenoak High School 1801 Schneider St. NE Canton, OH 44721	3:00 - 8:00 PM
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Audition Registration Fee/Participant Fee

Students (grades 10 - 12) interested in auditioning for the Ohio University Honor Band and Honor Choir must submit their names and other requested information on the enclosed Registration Form. Please use the separate forms provided for Band & Choir applicants. A \$5.00 audition fee is required for each auditioning student. This fee must be included with the registration form and returned no later than OCTOBER 19. Checks should be made payable to: *Ohio University Honor Band & Choir Festival*. **Please do not send cash.**

The Ohio University College of Fine Arts has given generous support to the Honor Band and Choir Festival. As a result, the participant fee for each student selected will be \$100.00. This will include two nights of supervised lodging at the Ohio University Inn, a festival T-shirt, and most meals. The participant fee will be due by FRIDAY, DECEMBER 14, 2007.

Audition Information

Students auditioning for the band and/or choir should be capable of performing Grade 5-6, or Class AA literature.

Instrumental

- Instrumental auditionees should play a portion of a prepared solo or etude that demonstrates both legato and technical characteristics (approximately 3 minutes), a two-octave chromatic scale beginning on a note of the student's choice (eighth-notes at quarter-note = 120, legato ascending, staccato descending). A solo selected from the OMEA contest list would be an excellent choice. Sight-reading will be required. An accompanist is not required.
- String Bassists are encouraged to audition for the honor band (see preceding paragraph).
- Percussion auditionees should perform a **concert** snare drum etude/solo, and either a mallet etude/solo, or timpani solo of the student's choice. Sight-reading will be required.

Choral

- Choral auditionees should perform by memory one accompanied vocal solo (art song, folk song or Broadway showtune). **Please select a song which calls for a tone quality appropriate for ensemble singing.** (Songs such as "Memory", "As If We Never Said Goodbye", "Adelaide's Lament" and other "character songs" from musicals, or songs requiring a forced "rock-style" would not be good choices). A solo selected from the OMEA contest list would be an

excellent choice. Voice quality, intonation, and communication will be particularly evaluated. Sight-reading and tonal memory exercises will be included in the audition. Live accompaniment is preferred, however if you cannot provide an accompanist, a recorded accompaniment will be acceptable. A CD/cassette player will be available.

Auditions will be conducted by Dr. John Climer, Director of Bands and Dr. Peter Jarjisian, Director of Choral Studies with support of members of the School of Music Faculty. Although it is not possible for students to participate in both the band and choir, students may audition in both areas (\$5.00 audition registration fee).

We encourage you to complete and return the registration materials as soon as possible. Every effort will be made to accommodate requests for preferred audition times. Since participants will be chosen by live audition, we will only be able to hear as many students as time permits. **Applications having the earliest postmark will receive preference.**

To secure audition times, please return the registration form by **FRIDAY, OCTOBER 19** to:

Ohio University Honor Band and Choir Festival
School of Music
440 Glidden Hall
Athens, OH 45701

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Upon receipt of the registration form, auditions times will be sent via email to directors. (Please note the column asking for "preferred audition time"). We will email notification of audition times on or around November 1. Audition results will be mailed to directors and students on or around December 5. Those students selected for the Honor Band and Honor Choir will have their music and detailed information about the festival weekend mailed to their home address.

About The Conductors:

John Climer is Professor of Music and Director of Bands at Ohio University, where his responsibilities include conducting the Wind Ensemble, and teaching undergraduate and graduate courses in wind literature and conducting. A native of Ohio, Dr. Climer holds degrees from the University of Akron, the University of Cincinnati College-Conservatory of Music, and the University of Missouri-Kansas City Conservatory of Music. While at UMKC, he studied conducting with Gary W. Hill, and served as Assistant Conductor of the Conservatory Wind Ensemble. Prior to his appointment to Ohio University, he served on the faculties of the University of North Dakota, Emory University (Atlanta GA), and Ohio Northern University; he is the former conductor of The Atlanta Youth Wind Symphony. Dr. Climer maintains an active schedule as a guest conductor throughout the U.S. and Canada. Dr. Climer is an artist-affiliate with United Musical Instruments, and his biography was published in the third edition of *Who's Who Among America's Teachers*.

Peter Jarjisian is Professor of Music and Director of Choral Studies at Ohio University where he conducts the Ohio University Singers, Choral Union and The Singing Men of Ohio. He teaches courses in conducting, choral literature, and choral methods, and guides graduate students majoring in choral conducting. After completing music degrees at Susquehanna University and Temple University, he undertook further study at Westminster Choir College, including intensive workshops with Robert Shaw, and at the University of Wisconsin-Madison, where he earned the DMA in choral conducting under Robert Fountain. He also studied choral or instrumental conducting with Robert Page, Helmuth Rilling, Robert Summer, Gene Young and Gail Poch. A native of Pennsylvania, he taught for ten years at Pequea Valley High School and served as Director of Choral Music at Franklin and Marshall College, Temple University-Ambler, and The Shipley School. For fifteen seasons, he was Assistant Conductor of the

professional choir, The Robert Page Cleveland Singers. Dr. Jarjisian also serves the Athens community as Director of Music at First United Methodist Church.