

## **Composition**

### **Submit a portfolio containing the following:**

- 1) Scores of original compositions — may be submitted on paper or as computer files on a data CD or DVD. (Acceptable formats include files made with Sibelius or any of the Finale family of software. Files from other notation programs that have been converted to Acrobat Reader-compatible PDF format are also acceptable.)
- 2) Recordings of the scores you submit, if available. (Acceptable formats include audio CD, DVD, mp3 format on data CD, or audio cassette.)
- 3) Applicant's Narrative Statement — artist's statement, education and career goals, plus optional program notes for compositions being submitted.

When mailing your portfolio, please include a stamped, self-addressed envelope if you wish to have materials returned after the review process. (Please do not send scores and recording as email attachments.)

An interview/portfolio review session is also recommended, especially for students seeking graduate assistantships or other financial aid. Please contact the School of Music for scheduling.