



**Stanton's Sheet Music**

**Announces**

**THE SECOND ANNUAL**

# **AUTUMN JAZZ WORKSHOP**

**FEATURING RENOWNED JAZZ EDUCATOR**

**JAMEY AEBERSOLD**

**Wednesday, November 11, 2009**

**Robert Glidden Hall - Ohio University - Athens, Ohio**

The cost for participation in the AJW is FREE !

## **AUTUMN JAZZ WORKSHOP CLINICIANS**

- Ernie Bastin, trombone
- Terry Douds, bass
- Chris Hayes, trombone
- John Horne, guitar
- Matt James, saxophone
- Michael Parkinson, trumpet
- Guy Remonko, drums
- Jeremy Schaffer, piano
- John Schlabach, trumpet
- Graham Stewart, voice
- Garry Wasserman, bass
- Sylvester Young, trombone

The **AJW** is a FREE noncompetitive event that provides immediate assistance from outstanding educators. No ratings or trophies will be provided. Ensembles will receive a recording of their performance, written comments from the clinicians, an on-stage clinic, and sectional clinics. Ensembles will also receive participation citations, and outstanding students will receive talent citations. **Jamey Aebersold** will present several improvisation workshops for all attendees and the OU Jazz Ensembles will perform during the day. Only 11 big bands and 6 combos will be accepted on a first come/first accepted basis. Enclosed is an application (use one per ensemble) and guidelines. For more information, please contact Dr. Matt James (740-593-0957; jamesm1@ohio.edu) or Dr. Michael Parkinson (740-593-4244; parkinsw@ohio.edu). **APPLICATION DEADLINE IS WEDNESDAY, OCTOBER 28, 2009.**



## 2009 OHIO UNIVERSITY AUTUMN JAZZ WORKSHOP PARTICIPATING ENSEMBLES GUIDELINES

1. **APPLICATION DEADLINE IS WEDNESDAY, OCTOBER 28, 2009** only 11 big bands and 6 combos will be accepted on a first come, first accepted basis.
2. **ENTRY FEE: NONE – THIS IS A FREE EVENT!**
3. **PLEASE LIMIT SELECTIONS TO THREE PIECES!** Each group should perform works in a variety of styles (swing, ballad, funk, Latin, etc.).
4. **“ROAD MAP”:** An Ohio University student will guide each ensemble from arrival to the conclusion of the group’s activities. Each ensemble will have a warmup room and have 45 minutes for setup, tuning, performing, and clinic by AJW clinicians, and stage exit.
5. **POST PERFORMANCE ACTIVITIES:** All ensembles will receive a clinic by AJW faculty immediately after each performance. Each ensemble will receive clinics by section: (trumpet, trombone, saxophone, rhythm section) immediately after the conclusion of the performance clinic. Jamey Aebersold will present several improvisation clinics and the OU jazz ensembles will also perform throughout the day.
6. **SPONSOR EXHIBITS:** Stanton’s Sheet Music, the official AJW cosponsor, will have music and materials for sale in Glidden Hall.
7. **EQUIPMENT STORAGE:** Guarded storage space for school/personal equipment will be provided. However, Ohio University is not liable for damage to or replacement of any school or student instruments or equipment.
8. **ADJUDICATION:** All ensembles will receive written comments, and a certificate for participation. **This is not a competition**; hence trophies and ratings will not be presented. The emphasis is upon education. The clinicians’ packets will be mailed to each ensemble.
9. **CITATIONS:** The AJW clinicians will select students to receive Outstanding Musicianship citations. Each ensemble will also receive a workshop participation certificate.
10. **EQUIPMENT:** Ohio University will provide all equipment (stands, amps, drums, percussion, keyboards, etc.) in the warm up, performance and clinic rooms. Drummers are encouraged to use their own cymbals, snare drum, and bass drum pedal.
11. **GENERAL INFORMATION:** All big bands must perform in the standard "stacked" format. A campus map, parking and food information, and a scheduling update will be mailed to you upon receipt of your application.

**QUESTIONS – contact either of the following:**

**Matt James (740-593-0957; jamesm1@ohio.edu).  
Michael Parkinson (740-593-4244; parkinsw@ohio.edu)  
School of Music FAX: (740) 593-1429**

# 2009 OHIO UNIVERSITY AUTUMN JAZZ WORKSHOP APPLICATION

SCHOOL: \_\_\_\_\_ DIRECTOR: \_\_\_\_\_

SCHOOL ENROLLMENT/CLASSIFICATION: \_\_\_\_\_ / \_\_\_\_\_

ENSEMBLE: (big band) \_\_\_\_\_ (combo) \_\_\_\_\_  
(Please submit separate applications for each ensemble.)

SCHOOL ADDRESS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TELEPHONE: (W) \_\_\_\_\_ (H) \_\_\_\_\_ (C) \_\_\_\_\_

EMAIL: \_\_\_\_\_ FAX: \_\_\_\_\_

- EQUIPMENT:** Ohio University will provide the following equipment in warm up rooms, performance venue and clinic spaces:
- Chairs & stands – set up assistance will be provided in each space.
  - Guitar & bass amplifiers; drum set, vibraphone, tuned piano, PA system [stage only]
  - Risers will be provided for trumpets and trombones [stage only]
  - NOTE: Drummers may use their own cymbals, bass drum pedal, and snare drum in the auditorium.

ADDITIONAL EQUIPMENT NEEDS: \_\_\_\_\_

\*\*\*\*\*

SCHOOL: \_\_\_\_\_ ENSEMBLE: \_\_\_\_\_  
(Please complete one form for each ensemble to assist the clinicians)

1. Title: \_\_\_\_\_ Composer/Arranger: \_\_\_\_\_

Soloists (name/instrument): \_\_\_\_\_  
\_\_\_\_\_

2. Title: \_\_\_\_\_ Composer/Arranger: \_\_\_\_\_

Soloists (name/instrument): \_\_\_\_\_  
\_\_\_\_\_

3. Title: \_\_\_\_\_ Composer/Arranger: \_\_\_\_\_

Soloists (name/instrument): \_\_\_\_\_  
\_\_\_\_\_

**PLEASE: LIMIT YOUR SELECTIONS TO A MAXIMUM OF THREE WORKS!**  
Please include a personnel roster/schematic for each ensemble with your application.

**Application Deadline is WEDNESDAY, OCTOBER 28, 2009.**

**Return This Form To:**

**AUTUMN JAZZ WORKSHOP  
Ohio University School of Music-  
440 Glidden Hall, Athens, OH 45701  
FAX: 1-740- 593-1429**

# 2009 AUTUMN JAZZ WORKSHOP - ENSEMBLE PERSONNEL

[Please print & complete one sheet for each ensemble.]

SCHOOL: \_\_\_\_\_ DIRECTOR: \_\_\_\_\_

EMAIL: \_\_\_\_\_ FAX: \_\_\_\_\_ PHONE: \_\_\_\_\_

## **BIG BAND:**

### **SAXOPHONES:**

---

---

---

---

---

---

---

### **TROMBONES:**

---

---

---

---

---

### **TRUMPETS:**

---

---

---

---

---

---

---

### **RHYTHM SECTION:**

**Piano:** \_\_\_\_\_

**Guitar:** \_\_\_\_\_

**Bass:** \_\_\_\_\_

**Drums:** \_\_\_\_\_

**Percussion:** \_\_\_\_\_

## **COMBO:**

[SAXOPHONES/WW/BRASS/STRINGS]

---

---

---

---

---

---

---

### **RHYTHM SECTION:**

**Piano:** \_\_\_\_\_

**Guitar:** \_\_\_\_\_

**Bass:** \_\_\_\_\_

**Drums:** \_\_\_\_\_

**Percussion:** \_\_\_\_\_

**APPLICATION DEADLINE IS WEDNESDAY, OCTOBER 28, 2009.**

**Return This Form To:**

**AUTUMN JAZZ WORKSHOP - Ohio University School of Music  
440 Glidden Hall, Athens, OH 45701  
FAX: 1-740- 593-1429**



**OHIO**  
UNIVERSITY  
College of Fine Arts

## **School of Music**

### **JAMEY AEBERSOLD BIOGRAPHY**

Jamey Aebersold was born July 21, 1939, in New Albany, Indiana. He attended college at Indiana University and graduated in 1962 with a Masters Degree in Saxophone. He was awarded an Honorary Doctorate of Music by his Alma Mater in 1992. Jamey also plays piano and bass.

In 1989 the International Association of Jazz Educators voted Jamey to their Hall of Fame at the San Diego Convention. With this award Jamey joins other jazz luminaries such as Count Basie, Duke Ellington, Charlie Parker, Louis Armstrong, and others.

Jamey is an internationally-known saxophonist and authority on jazz education and improvisation. Jamey has developed 125 Play-A-Long book and recording sets and various supplemental aids for the development of improvisational skills. These book and recording sets allow a musician the opportunity to practice and improvise with well-known jazz personalities at home as well as the classroom. The recordings employ some of the best jazz musicians in the world. This concept has been responsible for changing the practice habits of thousands of musicians around the world.

Jamey was one of first to encourage small group classes which concentrate on jazz improvisation. Jamey is the director of the Summer Jazz Workshops which now have a twenty-five year record of success in this area. He feels that improvisation is something all people can do. His clinics and lectures concentrate on demonstrating how the creative and spontaneous nature of each person can be brought to light. These week-long Summer Jazz Workshops are having a profound effect on musical communities around the world.

The Summer Jazz Workshops have traveled to Australia, New Zealand, Germany, England, Scotland, Denmark, and Canada. Every summer there are at least two week-long camp sites in the U.S. These camps employ many of the finest player/teachers in jazz and are open to anyone regardless of ability or age. Jamey also offers two-day jazz workshops throughout the U.S each summer.

On October 4, 1987 CBS "Sunday Morning" with Charles Kuralt and Billie Taylor featured Jamey with the Summer Jazz Workshops in an exciting jazz education segment.

Jamey has taught at three colleges and universities in the Louisville, Kentucky area and has made guest appearances in dozens of cities around the world. He recently conducted a jazz clinic in Brazil and, while there, produced a 100-minute video cassette which has become a best-seller. Jamey currently is on the faculty of the University of Louisville School of Music, which is the home of the JAMEY AEBERSOLD JAZZ PROGRAM.

Jamey's hobby is listening to jazz, especially new, young players. He is the founder of "Double Time Jazz," which is dedicated to supplying quality recordings by major artists in jazz. He also enjoys playing basketball and is very interested in Metaphysics and spiritual pursuits as they apply to the growth of the individual.

Jamey has been a driving force in America's native art form, jazz, and continues to kindle the fires of musical imagination in those with whom he comes in contact. It is our honor to present Jamey Aebersold to the students and directors of the Ohio University Autumn Jazz Workshop.

