

IARTS 169 (Fine Arts Seminar Class)

Fine Arts RLC, Fall 2006

Film Component, Thursdays @ 7:30p, MacKinnon Hall Basement

Norma Humphreys: Experience the Arts – The Creative Process

SEPTEMBER 14 @ 7:30P

Bob Fosse

Cabaret (124 min) 1972

American - Musical

(based on a the play, I Am A Camera)

Sally Bowles, an American singer in 1930s Berlin, fall in love with bi-sexual Brian. They are both then seduced by Max, a rich playboy. Sally becomes pregnant, and Brian offers to marry her... All the characters are linked by the Kit-Kat club, a nightspot where Sally sings. Divine Decadence.

Pre show: Ovgu Gokce, IARTS PhD Student

SEPTEMBER 21 @ 7:30P

Billy Wilder

Some Like It Hot (122 min) 1959

American - Classic

Two Struggling musicians witness the St. Valentine's Day Massacre and try to find a way out of the city before they are found and killed by the mob. The only job that will pay their way is an all girl band so the two dress up as women. In addition to hiding, each has his own problems; One falls for another band member but can't tell her his gender, and the other has a rich suitor who will not take "No," for an answer

Pre Show: Prof. Dennis Delaney, Theatre Dept.

SEPTEMBER 28 @ 7:30P

Dziga Vertov

Man with a Movie Camera, (68 min), 1929

Soviet Union – Experimental/Documentary

This experimental film utilizes numerous cinematic techniques to present a dawn to dusk view of the Soviet Union in 1929. Vertov intention was to show the relation between cinema and reality.

Pre-show: Iorraine wochna, FILM MA Student

OCTOBER 5 @ 7:30P

Samira Makhmalbaf

Blackboards (82 min)

Iranian – Feature Film

A group of male teachers crosses the mountainous paths of the remote Iranian Kurdish region. The men wander from village to village in search of students, carrying large blackboards on their backs. The boards are sometime used as shelter, camouflage, and shields instead of for teaching purposes. One by one the men venture away from the group in search of students to teach. Along their way they must face other hardships and obstacles, including unseen enemy helicopters and gunfire.

Pre show: Ovgu Gokce, IARTS PhD Student

OCTOBER 12 @ 7:30

Sylvain Chomet
Triplettes of Belleville (81 min)
France – animation

A bicyclist is kidnapped from the Tour de France by mysterious gangsters; his grandmother travels to the city of Belleville (which has a sardonic version of the Statue of Liberty in its harbor), where she tracks him down with the help of a musical trio gone to seed, the Belleville Triplets

Pre-show: TBA

OCTOBER 19 @ 7:30

Wim Wenders
Buena Vista Social Club (105 min), 1999
Germany/Cuba

In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a CD. This documentary shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music.

Pre Show: Henry Maccarthy, IARTS PhD Student

OCTOBER 26 @ 7:30

Akira Kurosawa
Rashomon, (88 min), 1950
Japan

Set in the Middle Ages, the nature of truth and subjective reality are probed in a series of flashbacks from four viewpoints to present the case history of a man's murder and the rape of his wife by a bandit

Pre-show: Christopher Koch, IARTS PhD Student

NOVEMBER 2 @ 7:30

Pedro Almodovar
All About My Mother (101 min) 1999
Spain

Manuela is the perfect mother. A hard-working nurse, she's built a comfortable life for herself and her teenage son. But when tragedy strikes and her son is killed in a car accident, her world crumbles

Pre Show: TBA

NOVEMBER 9 @ 7:30P

Coen Brothers
Barton Fink (116 min) 1991
USA

It's Hollywood in the 40's, and Barton Fink, the New York playwright, has arrived to work as a screenwriter. He is assigned a wrestling movie, and quickly develops writer's block. Barton is living in a seedy hotel populated by bizarre people, and things progress from strange to chaotic!

Pre Show: Phil Morris, IARTS PhD Student