

IARTS 169 (Fine Arts Seminar Class)

Fine Arts RLC

Fall 2005

Film Component, Thursdays @ 8p

Humphries: Experience the Arts – The Creative Process

MacKinnon Hall Basement

SORTED BY: Director / Title / Country of Origin

SEPTEMBER 15 @ 8P

Bob Fosse

Cabaret (124 min) 1972

American - Musical

(based on a the play, I Am A Camera)

Sally Bowles, an American singer in 1930s Berlin, fall in love with bi-sexual Brian. They are both then seduced by Max, a rich playboy. Sally becomes pregnant, and Brian offers to marry her... All the characters are linked by the Kit-Kat club, a nightspot where Sally sings. Divine Decadence.

SEPTEMBER 22 @ 8P

Billy Wilder

Sunset Boulevard (110 min) 1950

American - Classic

Joe Gillis, bankrupt screenwriter, hides from car repossession in the garage of a deserted-looking mansion which proves to be the grotesque home of Norma Desmond, retired silent screen star. Joe takes refuge there, with a nominal job of rewriting Norma's hopeless 'comeback' screenplay. Weeks pass; feeling more and more like a kept man, Joe grasps at reality in the form of a clandestine friendship with script reader Betty Schaefer, but it's too late...

SEPTEMBER 29 @ 8P

Michaelangelo Antonioni

Blow Up (111 min) 1966

Italian

A photographer who is talented but aimless has photographed violence and pain without feeling any involvement. When he takes pictures of a couple in a park, he finds that he may have discovered a mystery, one that insists on involving him.

OCTOBER 6 @ 8P

Tim Burton

Edward Scissorhands (105 min) 2000

American

A modern day fairy tale which tells the story of Edward, the man created by an inventor, who died before finishing him and left Edward with scissors where he should have hands. One day when the local "Avon" representative calls at the historic mansion where Edward has been living alone, she takes him home to stay with her family. He has to adapt to the new life and environment that he isn't used to. Soon he shows a talent in cutting hair and hedges, and wins every body's heart. But life isn't always so sweet...

OCTOBER 13 @ 8P

Pedro Almodovar

Talk To Her (112 min) 2002

Spain

After a chance encounter at a theater, two men, Benigno and Marco, meet at a private clinic where Benigno works. Lydia, Marco's girlfriend and a bullfighter by profession, has been gored and is in a coma. It so happens that Benigno is looking after another woman in a coma, Alicia, a young ballet student. The lives of the four characters will flow in all directions, past, present and future, dragging all of them towards an unsuspected destiny.

OCTOBER 20 @ 8P

Jessica Yu

In the Realms of the Unreal (82 min) 2005

Documentary

Portrait of Henry Darger, a reclusive outsider artist who spent his childhood in a children's asylum, then led a solitary adult life working as a janitor, all the while creating a colorful imaginary life inside his apartment in the form of hundreds of paintings and an illustrated epic novel featuring a group of children he called the Vivian Girls

OCTOBER 27 @ 8P

Anne Deaver Smith

Fires in the Mirror (81 min) 1993

Live Performance

On Aug. 19, 1991 in Crown Heights (Brooklyn, N.Y.) a Hasidic man accidentally runs over a Black boy (Gavin Cato). Three hours later a young Jewish scholar (Yankel Rosenbaum) was murdered by Black youths. Four days of fire-bombing and riots ensued. Smith acts out the roles of these 18 persons involved in the racial conflict, trying to present the differing views of this serious problem. Includes actual film footage of the riots and violence

NOVEMBER 3 @ 8P

Ridley Scott

Blade Runner (117 min) 1982

American-Sci Fi

Los Angeles, 2019: Rick Deckard of the LAPD's Blade Runner unit prowls the steel & micro-chip jungle of the 21st century for assumed humanoids known as 'replicants'. Replicants were declared illegal after a bloody mutiny on an Off-World Colony, and are to be terminated upon detection. Man's obsession with creating a being equal to himself has back-fired.

NOVEMBER 10 @ 8P

Chris Marker ***

La Jetee (30 min) 1962

French – Experimental – Sci Fi

Earth lies ruined in the aftermath of a nuclear war. The few surviving humans begin researching time travel, in hopes of sending someone back to the pre-war world in search of food, supplies, and hopefully some sort of solution to mankind's imminent demise. The protagonist is a man whose retention of a single, vague childhood memory (that of witnessing a murder on the jetty at Orly airport) is the basis for his being chosen to travel back in time. His journey leads him towards an enigmatic and paradoxical destiny

Mamoru Oshii***

Ghost in the Shell (82 min)

Japan – Animation – Sci Fi

The year is 2029. The world has become intensively information oriented and humans are well-connected to the network. Crime has developed into a sophisticated stage by hacking into the interactive network. To prevent this, Section 9 is formed. These are cyborgs with incredible strengths and abilities that can access any network on Earth.