

Name of Student: \_\_\_\_\_  
 Student ID: \_\_\_\_\_

Catalog Year of Entry: \_\_\_\_\_  
 Advisor: \_\_\_\_\_  
 Anticipated Major: \_\_\_\_\_

**GENERAL ART**

**GENERAL ACADEMICS (1<sup>st</sup>-3<sup>rd</sup> yrs) 47/48 hours**  
*Tier Requirement*

Tier I 12 hours  
 \_\_\_\_\_ English Composition 5  
 \_\_\_\_\_ Quantitative Skills 4  
 \_\_\_\_\_ Junior Composition 4

Tier II Electives 30 hours  
 Complete at least one (1) course EACH from four of the five categories for a total of 30 hours.

**NO MORE THAN TWO OF THE REQUIRED FOUR AREAS MAY BE SATISFIED WITH COURSES FROM THE SAME DEPARTMENT.**

\_\_\_\_\_ Applied Science & Technology (2A)  
 \_\_\_\_\_ Natural Science & Math (2N)  
 \_\_\_\_\_ Humanities & Fine Arts (2H)  
 \_\_\_\_\_ Social Sciences (2S)  
 \_\_\_\_\_ Cross Cultural Perspectives (2C)

Tier III Electives 4/5 hours  
 (not needed before portfolio review)

**STUDIO ART FOUNDATIONS (1<sup>ST</sup> & 2<sup>ND</sup> yrs) 28 hours**

\_\_\_\_\_ Art 110 Seeing & Knowing 4  
 \_\_\_\_\_ Art 112 Foundations Photo\* 4  
 \_\_\_\_\_ Art 113 3-D Studies\* 4  
 \_\_\_\_\_ Art 116 Descriptive Drawing\* 4  
 \_\_\_\_\_ Art 117 Drawing: System & Color 4  
 \_\_\_\_\_ Art 118 Drawing: Process & Synthesis 4  
 \_\_\_\_\_ Art 211 Studio Concepts 4

\*Art 112, 113 & 116 are prerequisites for all other art classes.

**ART HISTORY (choose 3 of the 4) 12 hours**

\_\_\_\_\_ AH 211 History of Art 4  
 \_\_\_\_\_ AH 212 History of Art 4  
 \_\_\_\_\_ AH 213 History of Art 4  
 \_\_\_\_\_ AH 214 History of Non-Western Art 4

**ART HISTORY ELECTIVES 8 hours**

300 or 400 level (not needed before portfolio review)

**PORTFOLIO REVIEWS FOR ADMISSION TO MAJOR** occur during the Sophomore year. **Students must submit a portfolio for review during or after the quarter of completion of the Studio Foundations Program + five 200 level studio courses.**

Printmaking: Portfolio reviews are the 2<sup>nd</sup> to the last week of each quarter.

Art Education: Students must attend a Professional Education Meeting (College of Education-McCracken 124) 2.75 GPA req'd. "C" or better in Tier I English, Math, INCO 103 and PSY 101. Suggested: One 3-D and 2-D for studio concentration.

Graphic Design: Area meets in fall to discuss portfolio review process.

Art History: Minimum GPA 2.75 overall. 3.0 GPA in 2 AH survey courses. Take ART 110 through 116; and choose two from ART 117 through 211. For application to major, submit two writing samples to Area Chair.

**SELECTIVE ADDITIONAL STUDIO COURSES**

(two req'd in major area + three outside major area)

Sophomore level courses by area:

\_\_\_\_\_ **Ceramics** ART 221  
 Handbuilding Techniques  
 \_\_\_\_\_ (non sequential) ART 222 Intro.  
 Potter's Wheel

\_\_\_\_\_ **Graphic Design** ART 250 Design  
 Principles (req'd)  
 \_\_\_\_\_ (sequential) ART  
 251 Typography  
 \_\_\_\_\_ (majors take all 3) ART 255 Form and  
 Content

\_\_\_\_\_ **Painting** ART 275A  
 \_\_\_\_\_ (sequential) ART 276A

\_\_\_\_\_ **Photography** ART 281 Black and  
 White  
 \_\_\_\_\_ (sequential) ART 282 Color

\_\_\_\_\_ **Printmaking** ART 241  
 Lithography  
 \_\_\_\_\_ (non sequential) ART 242 Etching  
 \_\_\_\_\_ ART 247  
 Relief Printing  
 \_\_\_\_\_ ART 248  
 Serigraphy

\_\_\_\_\_ **Sculpture** ART 231A  
 \_\_\_\_\_ ART 231B

**STUDIO 35 hours**

(15 credits must be from 300L-400L)

**MAJOR STUDIO REQUIREMENTS 40 hours**

200L - 10-15 hours (depends upon major)  
 300L - 15 hours  
 400L - 10-15 hours (depends upon major)

**Professional Practicum**  
Art 496A & B

**6 hours**

**Total Hours to Graduate**

**192 hours**

--	--