

**Data Sheet for Application to the Graphic Design Program,
School of Art, College of Fine Arts, Ohio University**

Spring 2008

Please fill out this form completely, staple it to a copy of your latest DARS and submit it with your portfolio.

Name	GPA
e.mail address	SS#
School address	School phone
Family address	Family Phone

Select one of the following:

Applying for admission into the 300 level graphic design courses in order to graduate with a BFA, Graphic Design Major.

Applying for admission into the 300 level graphic design courses with no intention to major in this program.

Put an 'X' mark in front of the courses you have completed and an '*' /star in front of those classes in which you are currently enrolled.

<input type="checkbox"/> ART 110, Seeing and Knowing the Visual Arts	<input type="checkbox"/> AH 211, History of Art
<input type="checkbox"/> ART 112, Introduction to Photography	<input type="checkbox"/> AH 212, History of Art
<input type="checkbox"/> ART 113, Three-Dimensional Studies	<input type="checkbox"/> AH 213, History of Art
<input type="checkbox"/> ART 116, Descriptive Drawing	
<input type="checkbox"/> ART 117, Systems and Color	<input type="checkbox"/> ART 250, Principles of Design
<input type="checkbox"/> ART 118, Process and Synthesis	<input type="checkbox"/> ART 251, Typography
<input type="checkbox"/> ART 211, Foundation Concepts	<input type="checkbox"/> ART 255, Form and Content
	<input type="checkbox"/> ART 392D Bookbinding/Letterpress
	<input type="checkbox"/> ART 395D Media

_____ Total Credit Hours Earned

List additional studio courses taken in the School of Art

On a separate sheet, describe what you expect to gain from your involvement in the 300/400 level graphic design courses. Also describe how this involvement will help you achieve your long-term professional goals. Use a word processing program with spell and grammar check. Print your statement using 9 point text type or greater.
