

**SCHOOL OF ART & KENNEDY MUSEUM OF ART talks, lectures and screenings**  
**Fall 2009 – 2010: CoFA programming theme: ACTIVISM**

“Cautious, careful people, always casting about to preserve their reputation and social standing, never can bring about a reform.” *Susan B. Anthony*

September 29, 7 - 9 PM, Mitchell Auditorium, Seigfred Hall 519

*Art 21 series: Compassion:* video screening and discussion with SoA students and faculty.

Episode *Compassion* features three artists - William Kentridge, Doris Salcedo, and Carrie Mae Weems - whose works explore conscience and the possibility of understanding and reconciling past and present, while exposing injustice and expressing tolerance for others. These events are part of Art21 Access '09, a celebration of contemporary art and Season 5 of Art:21-Art in the Twenty-First Century sponsored by Art21. Art21 Access 09 is held at over 300 museums, schools, libraries, art spaces, and community centers and is organized in collaboration with Americans for the Arts' National Arts and Humanities Month. Visit [art21.org](http://art21.org) for more information.

October 1, 2009, 1 – 3 PM, Seigfred Hall 401

*Distinguished Alumni Lecture:* Garry Neill Kennedy

Garry Neill Kennedy was the president of the Nova Scotia College of Art and Design from 1967 until 1990. He was one of the first arts administrators in Canada to put into the curriculum the theories of Minimal and Conceptual art. In 2000, the National Gallery of Canada held a major retrospective of his work. As president of NSCAD for 23 years, he utterly transfigured it from a small, conservative art school to an internationally renowned institution able to attract top-flight faculty and visiting artists from all over the world. By instituting a lithography workshop, the NSCAD Press and multiple gallery spaces, Kennedy provided opportunities for visiting artists to make and exhibit new work at little expense. He invited artists, often young and unknown, who were making exciting new work; and the artists accepted, travelling to Halifax to teach classes, participate in conferences, make work and meet with students. The artists he brought to NSCAD included John Baldessari, Joyce Wieland, Joseph Beuys, Vito Acconci, Carl Andre, Dara Birnbaum, Daniel Buren, Eric Fischl, Philip Glass, Dan Graham, Hans Haacke, Kasper König, Joseph Kosuth, June Leaf, Claes Oldenburg, Yvonne Rainer, Steve Reich, Richard Serra, Lawrence Weiner, Emmett Williams, and Robert Frank, whose visits promoted the development of a strong film and video tradition in Halifax. Others who visited or taught at NSCAD included the Canadian artists David Askevold, Paterson Ewen, Vera Frenkel, Betty Goodwin, Roy Kiyooka, N.E. Thing Co. (Iain and Elaine Baxter), Michael Snow, Jeff Wall and Gerald Ferguson, who was, with Kennedy, a central force in NSCAD's remaking.

October 1, 2009, 5:30 – 6:30 PM

*Inside/Outside: Art Talks at Kennedy Museum of Art*

*Artist Lecture:* Gary Pettigrew, Painter

Gary Pettigrew, born 1935, has had his works featured in the Hassam Fund Exhibition at the American Academy of the Arts and Letters in New York City, the National Museum of American Art (now the Smithsonian American Art Museum) in Washington D.C., the Southern Ohio Museum in Portsmouth, Ohio, and Riffe Gallery in Columbus, among other museums.

October 6, 5:10 – 6:30 PM, location, Mitchell Auditorium, Seigfred Hall 519

*Artist Lecture: Jack Lemon*

Jack Lemon is a master printer and founder of Landfall Press in Santa Fe, New Mexico. For almost 40 years, Landfall has produced artworks in collaboration with numerous artists, including Christo, Kara Walker, Claes Oldenburg, Leslie Dill, and Sol Le Witt. Some of these pieces are included in the permanent collection of the Kennedy Museum of Art, as well as many other fine art institutions around the world.

October 6, 2009, 9:10 AM – Noon, Lithography Studio, 202 Seigfred

*Lithography Demonstration: Jack Lemon*

October 6, 7 - 9 PM, Mitchell Auditorium, Seigfred Hall 519

*Art 21 series: Systems:* video screening and discussion with Soa students and faculty.

Episode *Systems* features four artists - John Baldessari, Kimsooja, Allan McCollum, and Julie Mehretu - who invent new grammars and logics, finding comfort in some systems while rebelling against others in today's supercharged, information-based society. These events are part of Art21 Access '09, a celebration of contemporary art and Season 5 of Art:21-Art in the Twenty-First Century sponsored by Art21. Art21 Access 09 is held at over 300 museums, schools, libraries, art spaces, and community centers and is organized in collaboration with Americans for the Arts' National Arts and Humanities Month. Visit [art21.org](http://art21.org) for more information.

Friday, October 9, 7 PM, Baker center 9<sup>th</sup> floor

*ASARO: Revolutionary Mexican Prints for the 21st Century*

Co-curator Lecture: Kevin McCloskey

Kevin McCloskey co-created the Assembly of Revolutionary Artists of Oaxaca exhibition. The exhibition is a collective of young Mexican artists responding to the political turmoil in Oaxaca. Their remarkable woodblock prints are a part of Mexico's long tradition of popular revolutionary art. A selection of the best work from the collection of Kutztown University of PA will be on display at Ohio University this fall. Curated by Caitlin Nolan and Kevin McCloskey.

October 7 and November 4, 2009, 12 – 1 pm

*Wednesday Brown Bag Series: Collector Chats*, Kennedy Museum of Art

Pat DeWeese: *Collection of "Homies" Figurines*

Heather Reed: *Collections of the Athens County Historical Society and Museum*

These informal brown bag lunch talks present Athens area collectors whose miniature collections are included in the *Athens Collects Miniatures* exhibition. Sponsored by Friends of Kennedy Museum of Art.

October 7 and November 4, 2009, 12 – 1 pm

*Wednesday Brown Bag Series: Collector Chats*, Kennedy Museum of Art

Sharon Ball: *Collection of Pop Culture Christmas Ornaments*

Ron Polsky: *Collection of Dimestore Soldiers, manufactured by Maniol (1927-1959) and Barclay (1925 – 1947)*

These informal brown bag lunch talks present Athens area collectors whose miniature collections are included in the *Athens Collects Miniatures* exhibition. Sponsored by Friends of Kennedy Museum of Art.

October 24, 11 AM, Kennedy Museum of Art

OU Fall Parents Weekend Tour

October 27, 2009, time and location: TBD

Artist Lecture: Dan Price: *Beaverdam*

November 5, 2009, 5:30 – 6:30 PM

*Inside/Outside: Art Talks at Kennedy Museum of Art*

Speaker: John Lefelhocz, Multimedia Artist