

**OU ART GALLERIES & KENNEDY MUSEUM OF ART exhibition schedule/FALL  
2009 – 2010: CoFA programming theme: ACTIVISM**

“Agitators are a set of interfering, meddling people, who come down to some perfectly contented class of the community and sow the seeds of discontent amongst them. That is the reason why agitators are so absolutely necessary. Without them, in our incomplete state, there would be no advance towards civilization.” *Oscar Wilde*

Ongoing, KENNEDY MUSEUM OF ART

*Selections from the Permanent Collections*

The rotating exhibition series titled *Selections from the Permanent Collections* focuses on display and interpretation of artwork from the Museum’s permanent collections. Whereas the most recent works explored the theme of *Citizenship*, this year’s exhibition explores and questions different points of view about the concept of *Activism*. The approach to curating this exhibition was to build upon the past theme by replacing previous works with new artwork, adding works to complete an existing series (such as a series of lithographs by Glenn Ligon) and leaving some of the previous artworks on view alongside the new selections. The idea is to illustrate the many dimensions and concepts that works of art can portray. Artworks by artists such as Andy Warhol, Jenny Holzer and Lorna Simpson, to name a few, challenge conventional wisdom and push boundaries to find new ways to look at the world.

Through October 18, 2009, KENNEDY MUSEUM OF ART

*Recent Acquisitions*

This exhibition highlights works recently donated to Kennedy Museum of Art. They were accessioned into the collection for their uniqueness, intrinsic beauty or profoundly expressive qualities. The Museum collection includes contemporary prints, sculpture, paintings, drawings, fiber arts, ceramics, photography, jewelry and mixed media works. Objects of Native American, American, African and other cultural origins make the collections international in its scope.

Through January 10, 2010, KENNEDY MUSEUM OF ART

*Art of the Zuni Abridged Exhibition*

This abridged exhibition draws from the larger exhibition “Art of the Zuni” which displayed examples from the full range of twentieth century Zuni jewelry making and stone carving. Old Masters, Modern Masters, and their descendants are represented, emphasizing the continuity of important cultural practices. The exhibit is drawn from the over 600 Zuni jewelry items that museum namesake Edwin Kennedy began collecting in 1954.

September 8 – October 29, 2009, OHIO UNIVERSITY ART GALLERY

*DeWitt Godfrey: Drawings*

DeWitt Godfrey is an Associate Professor of sculpture in the department of Art and Art History and Director of the Institute for the Creative and Performing Arts at Colgate University. The course of DeWitt Godfrey’s work marks a trajectory that simultaneously shifts away from strongly declarative, autonomous, individual objects to structures that emphasize the relational existence of form to contexts: material, process, place and collaboration. Godfrey’s most recent work has moved into public space, bringing a new set of conditions into play. The exhibition titled *Drawings* showcases works on paper and a folio of drawings related to an upcoming public work proposed for Ohio University entitled *Buttress*, on view from May 2010 – 2011, the Ridges, outside of Kennedy Museum of Art, Lin Hall. **Reception is not scheduled for this exhibition.**

September 18 – November 14, 2009, TRISOLINI GALLERY

*Mark Dion: Collected Editions 1992 - 2009*

Unique display of limited editions of prints and multiples created by Mark Dion between the years 1992 – 2009. Mark Dion was born in New Bedford, Massachusetts in 1961. Dion received a BFA (1986) and an honorary doctorate (2003) from the University of Hartford School of Art, Connecticut. His spectacular and often fantastical curiosity cabinets, modeled on Wunderkabinetts of the 16th Century, exalt atypical orderings of objects and specimens. By locating the roots of environmental politics and public policy in the construction of knowledge about nature, Mark Dion questions the authoritative role of the scientific voice in contemporary society.

**Reception: Friday, September 18, 7 – 9 PM**

September 24 – November 29, 2009, KENNEDY MUSEUM OF ART  
*Collections Collected: The University Collects and Athens Collects Miniatures*  
*A Project by Mark Dion with Kennedy Museum of Art*

The Kennedy Museum of Art is excited to host internationally-known artist Mark Dion. This exhibition highlights a project between Kennedy Museum of Art and the artist, displaying collections of objects from selected Ohio University departmental collections and collections of miniatures and small objects from the Athens community.

**Reception: Thursday, September 24, 6 – 8 PM**

September 8 – October 10, 2009, MULTICULTURAL GALLERY, Baker University Center 3<sup>rd</sup> floor  
*ASARO: Revolutionary Mexican Prints for the 21st Century*

The Assembly of Revolutionary Artists of Oaxaca, is a collective of young Mexican artists responding to the political turmoil in Oaxaca. Their remarkable woodblock prints are a part of Mexico's long tradition of popular revolutionary art. A selection of the best work from the collection of Kutztown University of PA will be on display at Ohio University this fall. Curated by Caitlin Nolan and Kevin McCloskey.

**Lecture: Co-curator Kevin McCloskey Friday, October 9, 7 PM, Baker center 9<sup>th</sup> floor**

**Reception: October 9, 6 – 9 PM in Multicultural Gallery, Baker Center**

October 27, 2009 – January 24, 2010, KENNEDY MUSEUM OF ART  
Dan Price: *Beaverdam*

This exhibition was originally installed in Edwin Gallery, Hamtramck, Michigan where Dan Price worked with a group of unemployed, union affiliated autoworkers from Detroit and the surrounding area. The sculptural work was created over the course of the exhibition. The installation points to the dignity of shared labor and highlights the problematic nature of the labor/management relationship.

**Lecture: October 27, time TBD**

November 3 – November 19, 2009, OHIO UNIVERSITY ART GALLERY  
*Second-Year Graduate Student Exhibition*

Annual group exhibition highlighting work from departments of Ceramics, Painting, Photography, Printmaking and Sculpture. Brice Brisco, Kimberly Crum, Elizabeth Dobson, Jeffrey Lovett, Caitlin Nolan, Frank Oriti, John Sanders, Benjamin Stout, Natalie Tornatore

**Reception: Tuesday, November 3, 7 - 9 PM**

November 17 – November 21, 2009, TRISOLINI GALLERY  
*BFA Thesis Exhibition*

Ceramics: Forrest Gard, Britt Thorp, Painting: Lee Cordray

**Reception: Tuesday, November 17, 7 - 9 PM**

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Gallery information: **Free admission | Open to the public**

OHIO UNIVERSITY ART GALLERY, School of Art, Seigfred Hall 536 | Tel: 740/593-1994 | [www.ohiou.edu/art](http://www.ohiou.edu/art)  
Gallery Hours: Monday - Saturday 10 AM – 4 PM and Thursday 10 AM – 8 PM

TRISOLINI GALLERY, 405 Baker University Center, 1 Park Place, Athens, OH | Tel: 740/593-1814 | [www.ohiou.edu/art](http://www.ohiou.edu/art)  
Gallery Hours: Monday - Saturday 10 AM – 4 PM and Thursday 10 AM – 8 PM

KENNEDY MUSEUM OF ART, Ohio University, Lin Hall, The Ridges, Tel: 740-593-1304 | [www.ohio.edu/museum](http://www.ohio.edu/museum)  
Gallery Hours: Tue, Wed, Fri 10 - 5pm, Thursday 10 - 8pm, Saturday and Sunday 1 - 5pm, closed Mondays and Holidays